



ST. GEORGE'S
SCHOOL

2017 Summer Reading Assignments

English (Colin Mort, Department Chair)

Third Form - English 100: *Where'd You Go, Bernadette* by Maria Semple

Fourth Form - English 200: *Interpreter of Maladies* by Jhumpa Lahiri

Fourth Form - English 240 (Honors): *Interpreter of Maladies*, by Jhumpa Lahiri and *The Guide* by R.K. Narayan

Fifth Form - English 300 (American Literature): *I know Some Things: Stories about Childhood* by Contemporary Writers edited by Loorie Moore

Fifth Form - English 450/A American Studies: *I know Some Things: Stories about Childhood* by Contemporary Writers edited by Loorie Moore

Sixth Form - English 510 Global Writing: *The Association of Small Bombs* by Karan Mahajan

Sixth Form - English 520 Currents In Maritime Literature: preface, the prologue, and chapters 1-4 of *Atlantic* by Simon Winchester

Sixth Form - English 530 Reading the Visual World: *The Invisible Man* by H.G. Wells

Sixth Form - English 610/A Advanced English Literature and Composition:

1. *Catch 22* by Joseph Heller
2. *Great Expectations* by Charles Dickens
3. *Poetry 180: Turning Back to Poetry* edited by Billy Collins

History (Justin Cerenzia, Department Chair)

Students should be prepared to discuss and write on the following works during the first week of school:

History 210: Modern World *The Bad-Ass Librarians of Timbuktu*, by Joseph Hammer

History 220 Asian Civilizations: *Lost Names: Scenes from a Korean Boyhood*, by Richard E. Kim

History 300/A Advanced European History: *A World Lit Only by Fire*, William Manchester

History 400 US History: *The Story of America: Essays on Origins*, by Jill Lepore

History 420/A Advanced US History: *Empire of Wealth*, by John Steele Gordon

History 450/A American Studies: *White Trash: The 400-Year Untold Story of Class in America*, by Nancy Isenberg

History 610/A Advanced American Government: *All the President's Men*, by Carl Bernstein & Bob Woodward

History 620/A Advanced Economics: *Naked Economics*, Charles Wheelan

Science (Bob Wein, Department Chair)

Biology 220/H Honors Biology: *The Hot Zone*, Richard Preston

Biology 420/A Advanced Biology: *The Wasp that Brainwashed the Caterpillar* by Matt Simon (2016)

Chemistry 420/A Advanced Chemistry: no required summer reading

Physics 470 Advanced Physics 1&2: *Longitude*, Dava Sobel and Physics 8th edition, Cutnell and Johnson, Chapter 1 Math review FOC: 1, 5 P: 4, 5, 13, 15, 16, 17, 28, 31, 47, 49, 53, 68

Physics 480/A Advanced Physics C: *Sears and Zemansky's University Physics* by Young and Freedman, 13th edition.

1. Read and study the first chapter. Answer questions 12, 16, 24, Ex. 7, 10, 16, 22, 23, 25, 26, 27, 29, 31, 33, 37, 41, 45, 47, 74, 80, 85, 88, 91

Science 420/A Advanced Environmental Science: Students must read chapters 1 and 2 in their textbook. *Environmental Science for AP (1st ed.)*. Friedland, A., Relyea, R. and D. Courard-Hauri. (2012). New York, NY: W.H. Freeman and Co. (ISBN: 978-0-7167-3849-7).

Spanish (Catherine Rodero Scholhamer, Modern Language Department Chair)

Spanish 510/A Advanced Spanish Language and Culture: Spanish 510/A Advanced Spanish Language and Culture: Students are required to read and summarize five articles from a variety of Spanish and Latin American newspapers. Summaries and a copy of the article will be turned in on the first day of class. Additionally, students will read a selection of stories from *La Migra me Hizo los Mandados*, by Alicia Alarcon (easily found online).

French (Catherine Rodero Scholhamer, Modern Language Department Chair)

French 200 and French 220/H

1. Reading: Please read *Première Leçon*, a short story about the characters from Le Petit Nicolas series (see addendum). You should read the character presentations two to three times to get a better understanding of the text. Reading aloud is also a very good way to improve your pronunciation. You'll notice that most vocabulary words are defined with the French synonym already. If you still don't understand, please look up those words and any others in the text that you don't know. Use a dictionary instead of an online translator (such as google translate) as the latter can be misleading. You will be tested on the vocabulary words in the text. Once you have read through the story, please answer the questions on page 10 in complete sentences. These answers will be collected the first day of class.
2. Movies are a great way for you to improve comprehension and build vocabulary. Many of the DVDs that you own can be changed to French language with French subtitles. Please choose a movie and watch it in French with the French subtitles, write a one page essay about it. You can write about anything as long as it is linked to the movie (summary, character, theme, etc). We also ask that you make a list of at least 25 new vocabulary words that you will learn. You will hand in that list in September.

French 300 and French 320/H

1. Please complete the packet (see addendum) on the present tense before the first day of class. Although you have already learned this tense, it is important that you review this chapter before the first day of class to make sure that you know how to conjugate any verb in the present tense. You will be tested on it in September. *leconjuteur.com* is a good website you can use to look up the conjugation of any verb you don't know.
2. Movies are a great way for you to improve comprehension and build vocabulary. Many of the DVDs that you own can be changed to French language with French subtitles. Please choose a movie and watch it in French with the French subtitles, write a one page essay about it. You can write about anything as long as it is linked to the movie (summary, character, theme, etc). We also ask that you make a list of at least 25 new vocabulary words that you will learn (these should be words that you can use daily). You will hand in that list in September along with the packet on Lesson 1. You will be tested on both the present tense and the vocabulary you provided in September.

French 400

Please read *Oscar Et La Dame Rose* by Eric-Emmanuel Schmitt (see addendum). While you are reading, make a list of vocabulary you don't understand and look up those words. You will use that list when you return to school, so please come to class with it the first day. We will also do some writing, so be prepared to write about characters and major themes.

French 510/A Advanced French Language and Culture see addendum for assignment.

Latin no required summer reading